

Name:
Company/School:
Phone Number:
Email Address:

Color Correction Pre-Project Checklist



IF THIS IS A FILM PROJECT FILL OUT QUESTIONS BELOW:

What is the project title?

What system do you want the color on?

Da-Vinci (*Standard Definition Film Transfer*)

Baselight (*Color grading*)

Standard Def

High Definition

2K → 4K

Will you be attending the color session?

Yes

No

Final Deliverables?

Format:

Drop-deadline (*i.e. airdate*):

Pick Up

Shipping (*If shipping fill in below*)

Preferred Shipping Company

Address

How will the project be billed?

COD

PO - If yes enter PO#:

Line of Credit

Which lab is processing the film?

What date can we expect the film from the lab?

What is the film type and length?

16mm

35mm

Feet

What is the film type? (*Select one below*)

Negative

Print

What is the aspect ratio? (*Select one below*)

16:9

4:3

LB

Anamorphic

What type of transfer do you want? (*Select one below*)

One-light

Best-Light

Scene to Scene

Is there sound with the film? (*If yes, select one below*)

Optical

mag track

DAT

MOS

Other:

Do you want a KeyKode? (*If yes, select one below*)

.flx

.ale

Encoded to VITC

Visible Window-Burn